**Fahrenheit 451 Part 2 Questions**

Name_______________________________________________________________  Period____

Refer to pages 73-113 in hardback and pages 71-110 in paperback.

**Part 2 Reading & Part 2 Vocabulary Quiz:** Thurs. 28 March (blue)/ Mon. 9 April (gold)

1. Who does Montag think of when he reads this quotation from one of his books?: “We cannot tell the precise moment when friendship is formed. As in filling a vessel drop by drop, there is at last a drop which makes it run over; so in a series of kindness there is at last one which makes the heart run over.”

2. Montag and Mildred think someone is at the door. Why doesn’t the door-voice tell them if someone is there? Why is this significant?

3. What does Mildred think is at the door? What is at the door?

4. What is Montag talking about when he says he saw “a snake”?

5. How many wars have “we started and won since 1990”? What kind of wars were they? What does this tell you about the society of F451?

6. What is a rumor Montag has heard? (He asks Mildred questions about this rumor.) Why is this “rumor” only a “rumor” and not common knowledge?

7. What does Montag remember when he is wondering where to get a teacher to help him understand books?

8. Who is the English Professor? (Provide more than his name.)

9. Why did the last liberal arts college shut down?

10. When Faber was about to leave Montag, he said some things. What did Montag think he was reciting?

11. What does Faber mean by “I don’t talk things, sir. I talk the meaning of things. I sit here and know I’m alive”?

12. What does Faber give Montag at the end of their meeting?

13. What are some of the books that Montag asks Faber about when he calls him on the phone?

14. Why is Faber afraid to answer Montag’s questions about books?

15. Montag does not know which book he should turn in to Beatty? What are some of his concerns in deciding which book to turn in?
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16. Why is Mildred excited?

17. What is the name of the show that Mildred plans to watch?

18. What question does Montag ask Mildred?

19. While Montag is on the train what does he remember about when he was a child?

20. *Explain the connection between the sieve and the sand and Montag’s mind and his attempt to memorize the Bible. (The title of Part 2 is “The Sieve and the Sand,” so this is important.)*

21. Why is Montag trying to memorize the Bible?

22. What is causing Montag to have a difficult time reading the Bible? What distractions exist?

23. How does Montag begin to behave? What is the reaction from the other riders?

24. Who does Montag visit?

25. How is Professor Faber described?

26. According to Faber, how has religion changed over the years?

27. According to Faber, why is Faber a coward?

28. What does Montag believe is missing from society?

29.* How does Faber reply to Montag? In other words, what does he say people could find the same information that was once in books?

30. Fill in the blanks: Faber says, “_____________ were only one type of receptacle where we stored a lot of information we might forget. There is nothing ____________ in them at all” (85).

31. *What are the three qualities that Faber says that are missing from society and are needed to improve people’s lives?
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32. What is the problem with television, according to Faber?

33. What risky idea did Montag have?

34. What is Faber's reaction to Montag's idea? What does he suggest they do instead?

35. What does Faber's expression, "The salamander devours its own tail" mean?

36. According to Faber, why are firemen rarely necessary?

37. If people were given the opportunity to read books, why would the majority not read them, according to Faber?

38. What does Montag do to the Bible to try to get Faber to agree to help?

39. When Faber was younger and teaching college, he remembers people no longer wanting to read newspapers. Why did the government then choose to use firemen as book burners?

40. What idea does Faber suggest to Montag about printing extra copies?

41. What does Faber give Montag to help him out with his meeting with Beatty? Who invented this device?

42. What does Montag decide to do with the copy of the Bible?

43. Describe the bank that Montag had visited. What technology that we use today does the bank resemble?

44. How many men have been "mobilized" for war, according to the media? How many men really have been deployed, according to Faber? Why the discrepancy between the numbers?

45. Describe the shows that Mildred and her friends are watching?

46. What does Montag do to the parlor walls?

47. What questions does he ask the women?

48. What happened to Gloria's husband?
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49. By what unnecessary medical method did Mrs. Bowles have two children? What does her decision indicate about her personality?

50. What were Mrs. Bowles’s reasons for having children?

51. Describe Mrs. Bowles’s way of parenting.

52. How did the women vote? What did they use for criteria when voting for president?

53. What does Montag do after he can no longer tolerate the women’s superficial behavior?

54. What does Mildred say to the ladies to try and cover for her husband’s behavior?

55. What is the name of the poem Montag reads? How does the poem reflect their current society?

56. What is Mrs. Phelps’s reaction to the poem? How do the other women react?

57. What does Montag do with the book after he has read the poem?

58. What had Mildred been doing with Montag’s books? Where does Montag put them?

59. What does Beatty say to the firemen playing cards when he sees Montag in the firehouse?

60. What does Beatty do with the book Montag returns to him?

61. Why is Beatty quoting lines from books to Montag?

62. What was Beatty’s dream?

63. What does Beatty mean when he says to Montag, "What traitors books can be! You think they’re backing you up and they turn on you."

64. What house do the firemen visit at the end of Part 2?